

1801130201040001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (FIRST SEMESTER)
WOMEN'S WRITING IN ENGLISH-LEVEL 4

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(FIRST SEMESTER)**
- b. Name of the Subject : **WOMEN'S WRITING IN ENGLISH-LEVEL 4**
- c. Subject Code No : **1801130201040001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

Q.1 (A) Discuss Wollstonecraft's views on the education of women in 'A Vindication of the Rights of Women'. **12.5**

OR

(B) Critically discuss main themes that Mary Wollstonecraft explores in the 'A Vindication of the Rights of Woman.

Q.2 (A) Discuss main crucial propositions suggested by Betty Friedan in the chapter The Crisis in Woman's Identity of 'The Feminine Mystique'. **12.5**

OR

(B) Comment on the ways Betty Friedan fight for the rights of women in Feminine Mystique.

Q.3 (A) Meridian's life is shaped by those moments when she remains silent although those around her demand that she speaks'. Elaborate. **12.5**

OR

(B) Critically examine the themes of struggle, violence, rape and racism in Alice Walker's Meridian.

Q.4 (A) "Clear Light of the Day by Anita Desai explores themes of politics and of women's situation in India." - Discuss. **12.5**

OR

(B) Critically comment on the plot structure and narrative techniques used by Anita Desai in 'Clear Light of the Day'.
